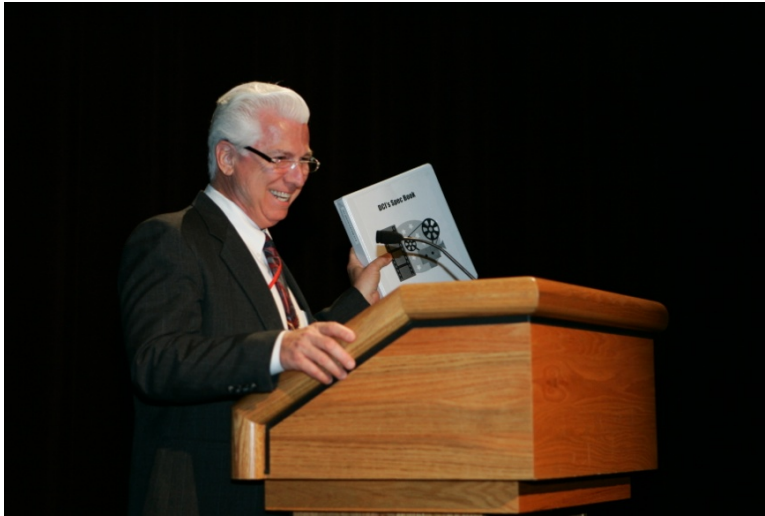


## Walter F. Ordway



Our speaker is Walt Ordway.

He was raised in Manchester New Hampshire, got his BSEE at Northeastern University in 1965 and his MSEE at Penn State University in 1967. He took a job with the Hughes Aircraft Company and moved to Southern California in August 1967. He worked at Hughes in

various management capacities in the aerospace part of Hughes. Then he moved to the satellite part of Hughes where he investigated the probability of creating a Digital Cinema program, but the technology wasn't ready. He then transitioned to their International DirecTV group, where they launched DirecTV Japan and DirecTV Latin America. His last position at Hughes was as a VP of DirecTV. He retired on 1 December 1997.

In March of 2002, the seven major Hollywood studios (Disney, Fox, MGM, Paramount, Sony, Universal, and Warner Brothers) created a company called Digital Cinema Initiatives, LLC (DCI). Walt was hired as the Chief Technology Officer of DCI. The studios tasked DCI to create the specification for the digital format of movies to be shown in theaters to replace 115 years of using 35mm film. Work on the DCI specification started on 15 July 2002. The specification was finished three years later in July 2005. Once the specification was finished, the studios made it clear that the digital copy of their movies would only be provided to theaters that had a digital system that conformed to the DCI specification. Currently, movie theaters around the world are being converted from film to the DCI digital format.